BOARD OF OIL, GAS AND MINING 2012 EARTH DAY AWARD NOMINATION

REVIEW SHEET

NOMINATION:	Questar Pipeline Co.	
ACTIVITY:	Oil & Gas	
CATEGORY:	Outstanding final reclamation or restoration	
STAFF RECOMMENDATION:		
	Invite nominee to make presentation in March Do not invite	
REASON:		
REVIEWED BY:	Jolly	

2012 UTAH BOARD OF OIL, GAS AND MINING EARTH DAY AWARDS

Nomination Form

		4.5
	^ l^+~-	~~~*
Nomine	$rac{1}{2}$	TTIZITIC VII
1401111110		HIGHOLL

Company Name

Questar Pipeline Company

Address

1140 W. 200 S., P.O. Box 45360

City, State, Zip

Salt Lake City, UT 84145

Contact Person

Mark Stewart

Phone

(801) 324-3972

Site Name

Mainline 104 Extension to Fidlar Project – Lower

Green River Corridor

Location

Uintah County

Activity and Category (Please check one activity and one category)

Activity

X Oil and Gas

Category

X Outstanding final reclamation or site restoration

Nominated By

Questar Pipeline Company

Name

Address

City, State, Zip.

Phone

Nomination Summary (attach additional sheets, photos, etc.., as necessary) See attached document with description and photos of the reclamation and visual resource efforts.

Return no later than January 31, 2012 to: Earth Day Awards, Division of Oil, Gas and Mining, 1594 West North Temple, Suite 1210, P.O. Box 145801. Salt Lake City, Utah 84114-5801. Phone (801) 538-5324 Fax (801) 359-3940. Nominations may also be submitted electronically, email to jimspringer@utah.gov

Questar Pipeline Company's Mainline 104 Extension to Fidlar Project Uintah County, Utah

In 2011, Questar Pipeline Company (Questar) installed a 24-inch-diameter high pressure natural gas transmission pipeline in Uintah County. The 24.6-mile pipeline project, entitled Mainline 104 Extension to Fidlar (ML 104 or Project), extended from Questar's existing Green River block valve (T10S, R18E, Section 13) easterly to Questar's Fidlar Compressor Station (T9S, R22E, Section 19). ML 104 was routed to closely parallel existing pipeline rights-of-way and stay within a designated energy corridor along most of the route.

Visual Resource Mitigation along the Lower Green River Corridor

A very sensitive section of the Project was where the right-of-way crossed the Green River. Though this one mile portion of the pipeline alignment is within the energy corridor, the Bureau of Land Management (BLM) is managing activities to protect the scenic characteristics of this area which has been designated as an Area of Critical Environmental Concern and as an area suitable for listing as a Wild and Scenic River. BLM's objectives focus on retaining the existing character of the landscape and not attracting the attention of the casual observer.

To greatly minimize visual impacts and to meet or exceed BLM visual resource requirements, Questar implemented a number of innovative mitigation measures throughout the construction process.

Prior to Construction:

- Questar met onsite with BLM resource specialists, including a visual resource management specialist with the state office, to seek input and assistance.
- Questar developed a visual assessment based on 11 Key Observation Points (KOPs) that represented likely positions of casual observers in the project area. See attached figure entitled Overview of Observation Points.
- Questar completed a viewshed analysis from each KOP using ArcGIS's Spatial Analyst extension.
 Through use of this tool, Questar was able to graphically represent a potential viewer's perspective from each of the KOPs based on the potential viewer's elevation and his or her relationship to the landforms and elevations within the viewshed. For the Green River KOPs, Questar modeled a viewer's perspective without any riparian buffer as a conservative representation of viewshed, and also modeled a more realistic scenario assuming a riparian buffer along the waterway. See attached figures entitled Viewshed Analysis Green River 3 and Green River 4.
- Questar analyzed each of the KOPs to determine potential impacts.
- Questar floated the Green River to provide video documentation of the visual environment prior
 to construction. The river float video verified the viewshed analysis showing that the pipeline
 alignment on the west side of the Green River would not be visible from the crossing location
 due to dense riparian vegetation on the west bank and the location of the route was within a
 low spot on the landscape. The route on the east side of the Green River was also obscured in
 many locations by vegetation and topography.
- A route was chosen to avoid areas where full restoration, due to large rock faces and sheer cliffs, would not be possible.

Construction, Reclamation, and Mitigation Measures:

- Questar maintained existing riparian vegetation along the river to provide a visual barrier between a casual observer from the river and construction activities.
- Questar routed the pipeline down the west side of the Green River valley in an existing draw and along a two-tracked/bladed road to reduce the potential visibility of the crossing. The road was reclaimed at the end of construction with agency approval to further improve the existing visible condition.
- Questar crossed the Green River using a Horizontal Directional Drill method and set up equipment on mats to minimize rutting and other disturbances to the river banks.
- Questar utilized a recently disturbed staging area to construct up the main face of the steepest slope on the east side of the Green River, reducing additional disturbance.
- Disturbed areas were reseeded utilizing native species, and in some rocky, non-fertile locations reclamation was supplemented with mycorrhizal inoculum and slow release fertilizer to stimulate growth.
- Where boulders and rock ledges were re-established along the east hillside, a rock stain (PermeonTM) will be applied in 2012 to further match the weathered look of surrounding, non-disturbed rock ledges.

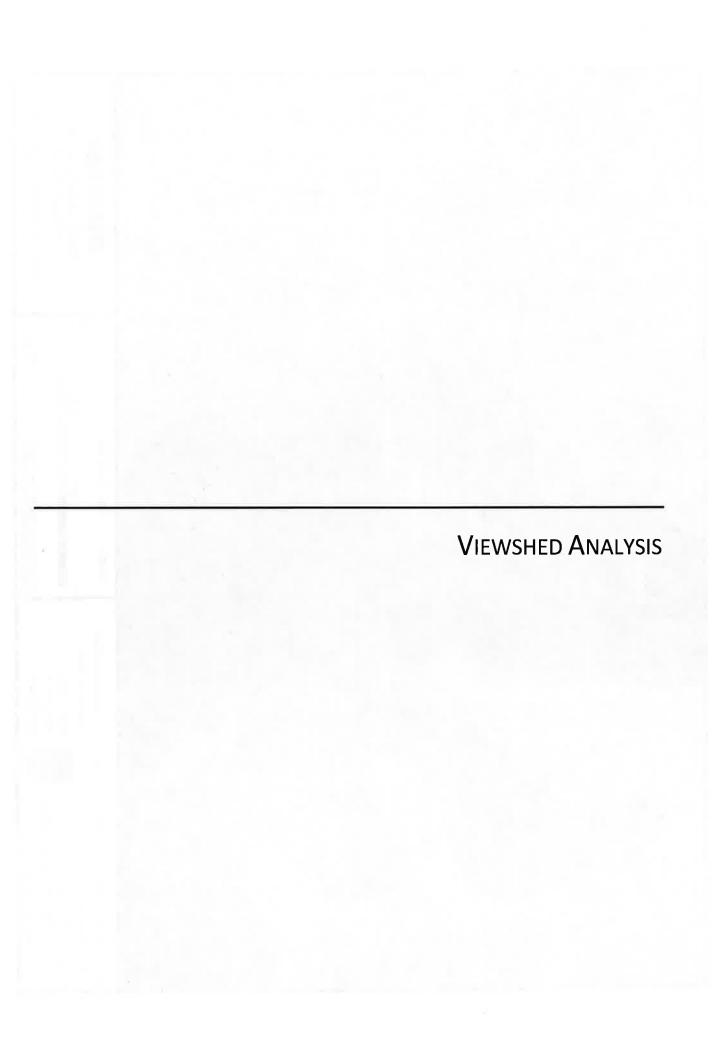
Summary:

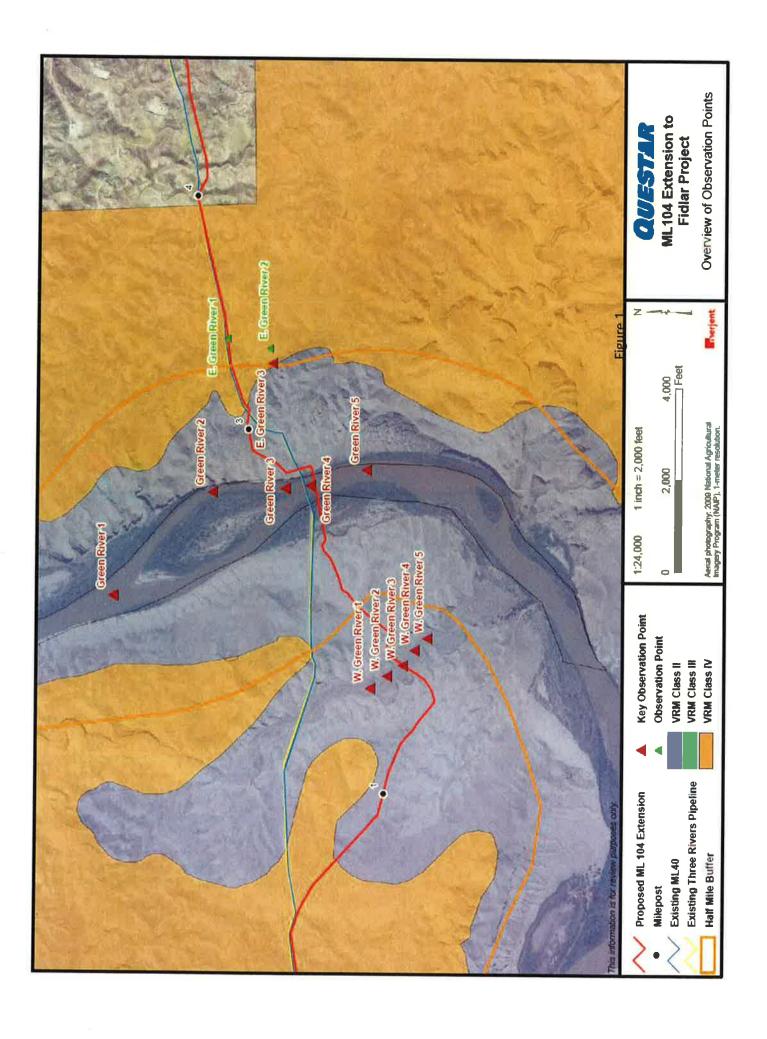
Questar feels that substantial effort, attention to detail, and new and innovative approaches associated with the Green River crossing location produced exceptional visual results. Since "pictures are worth a thousand words", included in this submittal are several pictures taken before construction, during construction, and immediately after reclamation, highlighting the process and results. As the Project was completed and reseeded in the fall of 2011, vegetation growth has not yet been established. However, even without new vegetation, disturbed areas in the critical Lower Green River corridor are virtually unnoticeable. Growth of vegetation, along with the addition of the rock stain, will further reduce any visual impacts.

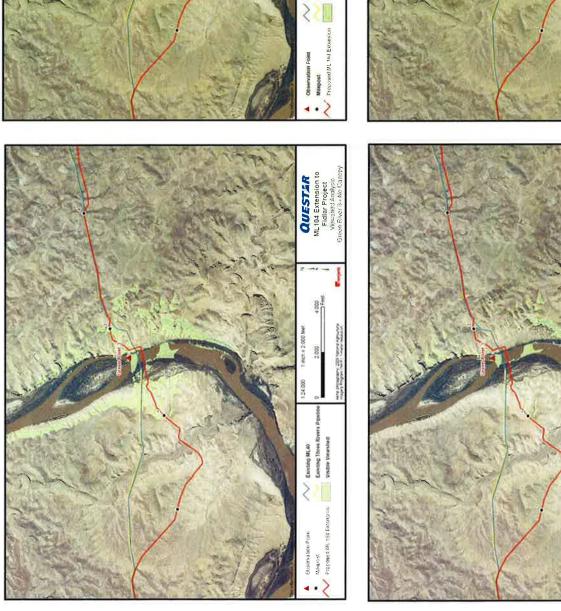
Mr. Rob Sweeten, the visual resource management lead for the Utah State BLM Office, wrote the following on completion of the Project.

I have been very impressed with Questar and as I stated the work on the ML104 Extension to Fidlar pipeline was some of the best work I have seen in my 19 years of working on visual issues. From beginning to end this project was conducted in a professional manner. The site visits were productive and the mitigation was targeted. Someone who was floating the river would never know that a major pipeline crossed their path. The attention to detail and the commitment of Questar to work with the BLM was critical to the success of this project. Upon completion everyone wins because Questar was able to build their pipeline and the people who visit the area and float the river will never know that there is a major gas line in the area.

It should be noted that Mr. Sweeten and the other trainers working for the BLM are including ML 104 as an example project as part of their 2012 visual resource management training program. The program, which is being given to the major linear utility companies in Utah and potentially nationwide, includes a discussion on the procedures employed during the Project and includes photos of the Green River site throughout the construction and reclamation process. A copy of the training presentation is attached along with a copy of Mr. Sweeten's full email message, a portion of which was mentioned above. The sections of the program having to do with ML 104 are on pages 16 and 17.

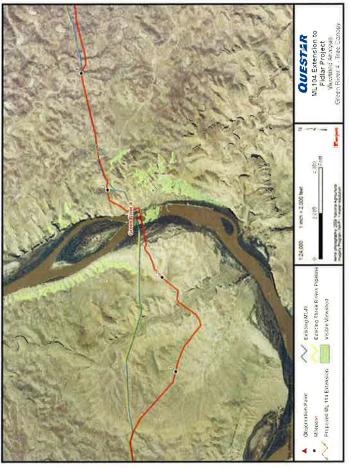


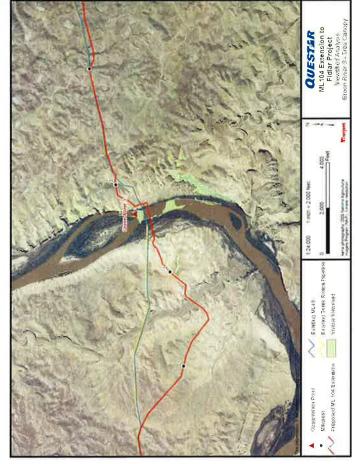




QUESTSR ML104 Extension to Fidlar Project Vew sped Analysis

Existing Three Rivers





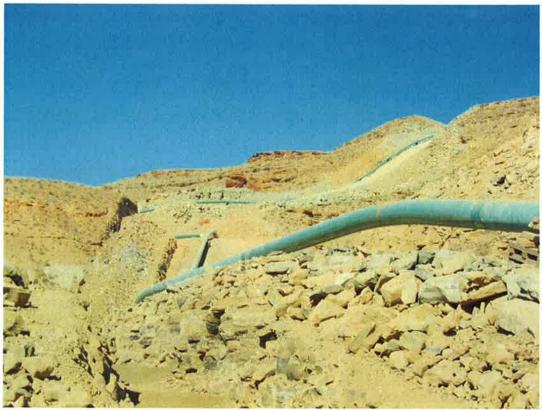
PROJECT PHOTOS OF THE GREEN RIVER CROSSING AREA



East Side of Green River (photo taken in 2010 prior to construction)



East Side of Green River (photo taken in 2010 prior to construction)



East Side of Green River (photo taken in summer 2011 during construction)



East Side of Green River (photo taken in summer 2011 during construction)



East Side of Green River (photo taken in early fall 2011 during construction)



East Side of Green River (photo taken in early fall 2011 during construction)



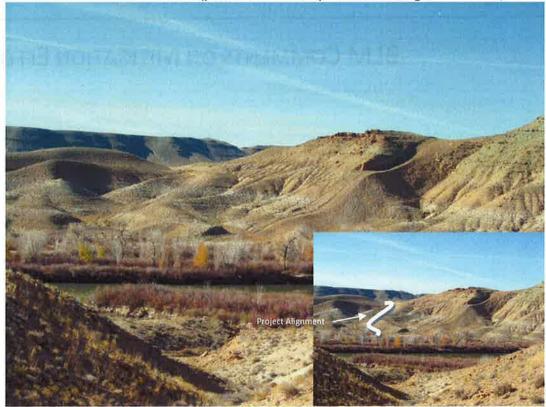
East Side of Green River (photo taken in fall 2011 after construction was completed)



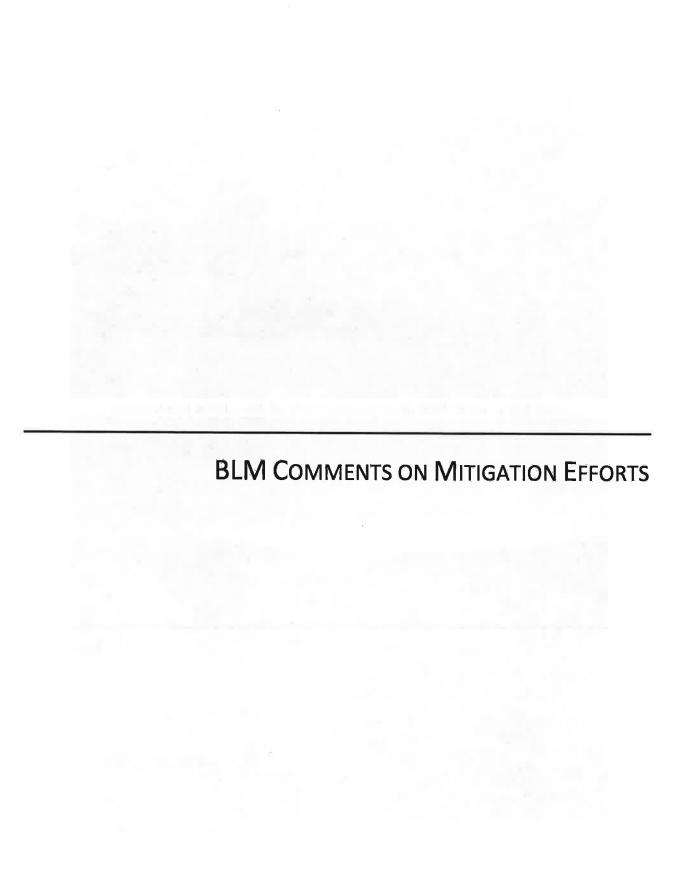
East Side of Green River (photo taken in fall 2011 after construction was completed)



West Side of Green River (photo taken in early fall 2011 during construction)



West Side of Green River (photo taken in fall 2011 after construction was completed)



From: Sweeten, Robert L [mailto:rsweeten@blm.gov]

Sent: Monday, January 23, 2012 12:01 PM **To:** Mark Stewart; Stiewig, Michael G **Cc:** West, Jason R; Garcia-Knox, Suzanne

Subject: RE: Earth Day Award Application - DOGM

Mark,

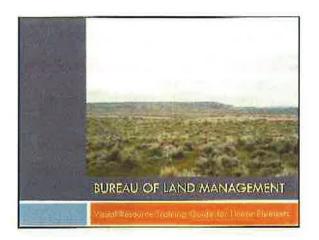
Thank you for hosting the VRM training and for having so many employees attend. I have been very impressed with Questar and as I stated the work on the ML104 Extension to Fidlar pipeline was some of the best work I have seen in my 19 years of working on visual issues. From beginning to end this project was conducted in a professional manner. The site visits were productive and the mitigation was targeted. Someone who was floating the river would never know that a major pipeline crossed their path. The attention to detail and the commitment of Questar to work with the BLM was critical to the success of this project. Upon completion everyone wins because Questar was able to build their pipeline and the people who visit the area and float the river will never know that there is a major gas line in the area. This project also represents a team effort that is commendable. Everyone involved with the project including Questar management and construction crews and the BLM staff worked together to make this project a success.

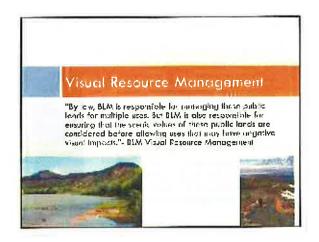
Thanks again and I look forward to working with you on future projects as requested from the Field Office. Please feel free to contact me with any questions or comments you may have.

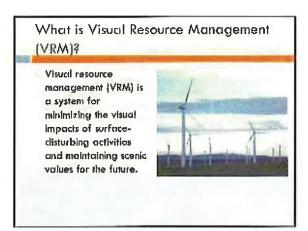
Rob Sweeten
BLM Utah State Office Landscape Architect/VRM Lead
440 West 200 South Suite 500
SLC, UT 84101-1345

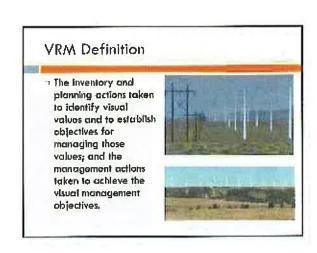
Office: 801-539-4075 Cell: 801-558-7645 Fax: 801-539-4074 rob sweeten@blm.gov

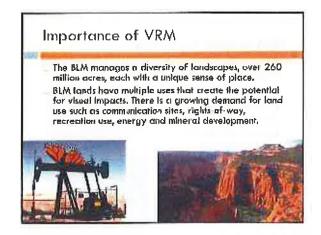
BLM VISUAL RESOURCE TRAINING GUIDE FOR LINEAR ELEMENTS

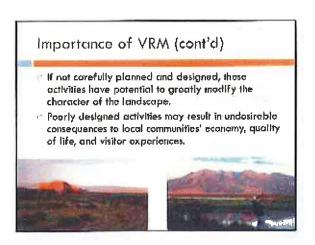












Population Growth and Tourism

- Western states have experienced rapid growth and development.
- Public lands have been increasingly used for outdoor recreation and tourism.
- . Many rural communities are reliant on tourism to sustain their economies.
- Thus, the management of the scenic valvos of public lands has become a much more important aspect of natural resource management to BLM.



Visual Resource Management (VRM) is BLM's system to:

- . Help identify scenic values
- Minimize visual impacts to tandscape character of public lands
- L. Quantifies landscape value
- The VRM system helps lend objectivity to the process



Benefits of Addressing Visual Concerns

- The benefits to be gained by carefully designing surface-disturbing activities to minimize visual impacts are readily apparent.
- The BLM is committed to sound management of the scenic values on public lands in order to ensure that these benefits are realized and the scenic values are protected.



Legal Obligation and Authorities

By law, the BLM is responsible for managing public lands for multiple uses. They are also responsible for ensuring that the scenic values of these public lands are considered before allowing uses that may have negative visual impacts.



Federal Guidelines

- The National Environmental Policy Act of 1969 (NEPA) Sections 101b, 102
- The Federal Land policy and Management Act of 1976 (FLPMA) Sections 102a, 103c, 210a, 505a
- BLM Policy: Manual Section 8400 Visual Resource Management





VRM System Overview

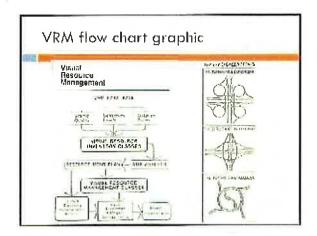
Public lands have a variety of visual values which warrant different layels of management. YRM is used to systematically identify and evaluate these values to determine the appropriate management objectives to meet those objectives.

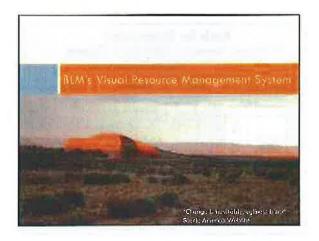




The VRM Process Involves:

- Inventory of scenic values
- Establishing management objectives for these values through the resource management planning process
- Evaluating proposed activities to analyze effects and develop mitigations to meet established VRM objectives

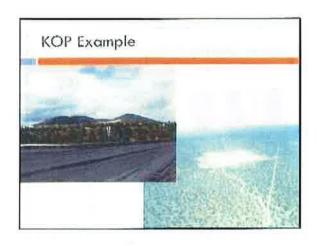


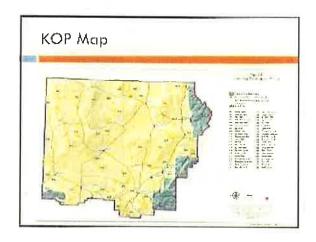


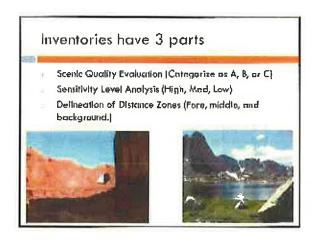
Inventory

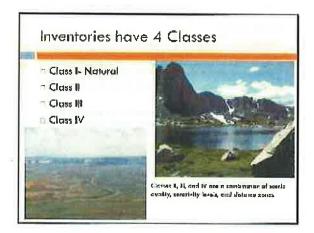
- A resource inventory is a systematic process designed to determine what resources are on public lands.
- Visual values are Identified through the VRM Inventory process (Manual section 8410)
- Visual resource inventory is based on an analysis of three primary criteria influencing visual values; a) Sanic Quality b) Public Sensitivity c) Distance Zones from primary travel ways or special areas.
- A matrix is used to combine relative ratings in each of the criteria to come up with an overall Visual Resource Inventory rating.

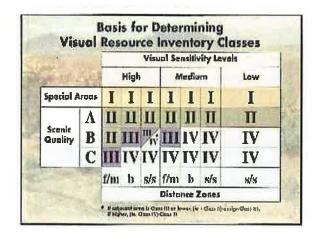
KOP- Key Observation Paint
Scenic Overlooks, Rivers & Roads
Important Vantage Points
Places from which a proposed project is seen by large numbers of viewers (representative) or critical viewers
Vlows From Communities or Subdivisions
Point where view of proposed project is most rove alling (careful to avoid bias in analysis)



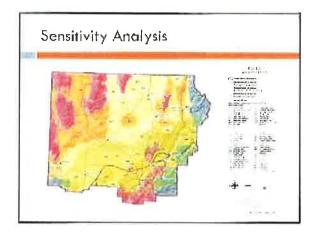


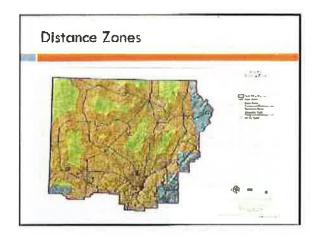




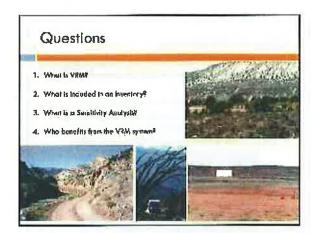


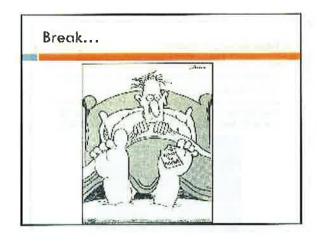






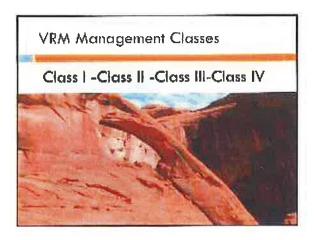






Management Classes

- VRM Classes are area-specific objectives that provide the standards for planning, designing, and evaluating future management projects.
Landscapes are designated from Class I to Class IV based on management decisions made in the Resource Management Plan (RMP).
Class I is assigned to all special areas where the current management situations requires maintaining a natural environment essentially unaffered by man. Classes II, III, IV are assigned based on combinations of scenic quality, sensitivity levels, and distance zones.



Class I Objectives

Prosorve the existing character of the landscape. Level of change to the landscape should be very low, and must not attract attention.

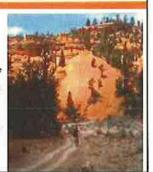
- Natural ecological change (Wilderness Study Areas-WSA or Outstanding Natural Areas-ONA)
- . Limited management activity.



Class II Objectives

- To retain the existing character of the landscape.
- Level of change to the landscape should be low. Changes thould repeat the batic elements found in the natural features of the landscape.

Management activities may be seen but should not attract attention of the observer.



Class III Objectives

To partially rates the existing character of the landscape. Level of change to the landscape can be moderate.

Management activities may altract ulterillon, but should not dominate the view of the casual observer. Change should repeat the basic elements found in the redural lundscape.



Class IV Objectives

To provide for activities that require major modification of the landscape.

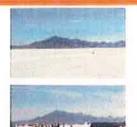
- Level of change to the landscape can be high.
- Management activities may dominate the view and be the major facus of attention.

Still minimize impacts through location and design.



Special Management Areas

Sometimes areas are managed for special reasons. Scarcity or cultural events may be a factor.



Visual Contrast Rating System

- A systematic process to analyze potential visual impacts of proposed projects and activities.
- The degree to which a development adversely offects the visual quality of a landscape is directly reinted to the amount of visual contrast between it and the existing landscape character.



